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# LIST OF ACCESSIONS AND LOANS

MARCH, 1915

CLASS	OBJECT	SOURCE
ANTIQUITIES—EGYPTIAN . . . .	*Six figures of deities, a cynocephalus, a coffin and handle of a sistrum, all of bronze; two blue-glaze ushabtis, and eleven glaze figures of deities; one glass and eight glaze figures of animals; base of a basalt statuette; thirty-five amulets of various forms and materials, two glaze plaques and three glaze plaque pendants, two pomegranate pendants and two glass pendants in the shape of grotesque faces; four rings, a pectoral, five strings of beads with pendants and amulets, and one string of miscellaneous objects; twenty glazed steatite, one lapis lazuli, and four glaze scarabs, also twenty-three other seals in the shape of animals, sacred eyes, plaques, cowroids, and scaraboids; blue-glaze stamp, eye from a statue, and a gnostic gem . . . . .	Bequest of Mary Anna Palmer Draper.
ANTIQUITIES—CLASSICAL . . . .	*Of bronze, a strigil, an arrow-head, two fibulae, a key, five hairpins, and a spatula; of bone, two hairpins, a needle, and an awl . . . . .	Bequest of Mary Anna Palmer Draper.
	*One hundred and twenty-four pieces of glass, Roman, first century B.C. to fifth century A.D..	Bequest of Mary Anna Palmer Draper.
CERAMICS . . . . .	†Jar, Rhages, eleventh or twelfth century . . . . .	Purchase.
	*Vase, Rakka, Mesopotamian, twelfth century . . . . .	Bequest of Mary Anna Palmer Draper.
	†Two roof tile figures, Chinese, Ming dynasty . . . . .	Purchase.
FANS . . . . .	†Fan, Spanish, nineteenth century	Gift of Miss Alice H. Greenleaf.
GLASS . . . . .	*Bottle, Arabian, twelfth century	Bequest of Mary Anna Palmer Draper.
	*Bowl, imitation of millefiori ware, Italian, seventeenth century . .	Bequest of Mary Anna Palmer Draper.

\*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).

# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
GLASS . . . . .	†Tumbler, South German, about 1700; wine glass, German, 1730; tumbler, dated 1748 and a tumbler, signed Mildner, 1788—Austrian . . . . .	Purchase.
METALWORK . . . . .	*Bronze mirror, Mesopotamian, thirteenth century . . . . .	Bequest of Mary Anna Palmer Draper.
	*Bronze sanctuary lamp, Italian, dated 1672 . . . . .	Bequest of Mary Anna Palmer Draper.
MINIATURES . . . . .	*Twenty-two portraits, Flemish, French, German, Dutch, English, and American, seventeenth to nineteenth century . . . . .	Bequest of Mary Anna Palmer Draper.
PAINTINGS . . . . .	†Toilers of the Sea, by Albert P. Ryder . . . . .	Purchase.
	†Winter, by Ernest Lawson . . . . .	Purchase.
REPRODUCTIONS . . . . .	†Four copies in plaster of Cretan vases, Minoan period . . . . .	Purchase.
TEXTILES . . . . .	*Two curtains and lambrequin, Venetian, seventeenth century . . . . .	Bequest of Mary Anna Palmer Draper.
	†Bedspread, needlework, Italian, eighteenth century . . . . .	Purchase.
	*Tapestry, French, Gothic, fifteenth century . . . . .	Purchase.
	†Shawl and flounce, in two parts, Point de Gaze, Brussels, nineteenth century . . . . .	Gift of Mrs. Anna Antonia Draper Dixon and Mrs. Annie Dixon McClure.
	*Two tapestries, Spring and Autumn, after cartoons by Teniers; two tapestries, illustrating scenes from the History of Alexander, Flemish, eighteenth century . . . . .	Bequest of Mary Anna Palmer Draper.
	*Five chintz curtains, French, nineteenth century . . . . .	Purchase.
	†Brocade, Spanish, eighteenth century . . . . .	Purchase.
	†Velvet hanging, Chinese, eighteenth century . . . . .	Purchase.
COSTUMES . . . . .	*Mandarin coat, from Mingpo, Chinese, nineteenth century . . . . .	Purchase.
	†Coat, Persian, eighteenth century . . . . .	Purchase.
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ANTIQUITIES—CLASSICAL . . . . .	Alabastron, Greek; amphora, Apulian . . . . .	Lent by Albert Gallatin.
ANTIQUITIES—EGYPTIAN . . . . .	Head of statuette with bronze uraeus, Empire (?); and an alabaster ushabti, Empire . . . . .	Lent by Albert Gallatin.
ARMS AND ARMOR . . . . .	Lance, South German, sixteenth century . . . . .	Lent by Dr. Bashford Dean
MEDALS, PLAQUES, ETC. . . . .	Gold medal, presented to Captain Preble by the United States Government, in 1804 . . . . .	Lent by Charles T. Harbeck.

\*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).

# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
METALWORK . . . . . (Floor II, Room 22)	Silver tankard, maker, John Brevoort, 1742; silver porringer, makers, John Allen and John Edwards, late seventeenth or early eighteenth century; silver spoon, maker, I. G.; chalice with cover, maker, Samuel Edwards; silver beaker, maker, Adrian Bancker, American, eighteenth century . . . . .	Lent by Hon. A. T. Clearwater.
(Floor II, Room 22)	Silver teapot, maker, G. Eoff, American (New York), about 1805 . . . . .	Lent by Clark G. Voorhees, Jr.
PAINTINGS . . . . . (Floor II, Room 19) (Floor II, Room 21)	Nude, by Anders Leonhard Zorn .  The Beheading of Saint John the Baptist, The Cider, and The River, by Pierre Puvis de Chavannes—French; Miss Lilah McCarthy in Dress of Doña Ana in Shaw's Man and Superman, by Charles H. Shannon; The Way Down to the Sea, by Augustus John—English . . . .	Lent by Dr. Thomas L. Bennett.
(Floor II, Room 24)		
(Floor II, Room 19)		Lent by John Quinn.
SCULPTURE . . . . . (Wing F, Room 5)	Painted terracotta statue, Saint Joseph, by Matteo Civitale, Italian, late fifteenth century . .	Lent by Thomas F. Ryan.
WOODWORK AND FURNITURE . . (Wing F, Room 8)	Chest, Italian, sixteenth century . .	Lent by Thomas F. Ryan.



THE TOILERS OF THE SEA  
BY ALBERT P. RYDER